

ELOGE DE LEO BROUWER

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Modelled DYENS

I "Soliloque"

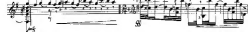
[illegible]

[illegible]

Allargando molto

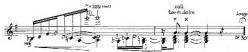
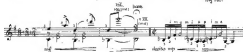
(cresc.)

Accelerando



5 Interlude

♩ = 142 Tuba solo.



6 Cuba libre

[illegible]



Rice verso l'alto, tutti cresciuti ed ispirati



p



rit. poco



Allegro

rit. poco



Allegro



rit. poco



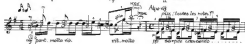
Allegro



Allegro

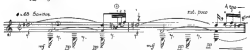
Da capo →
con un'espansione d'intonazione
dalla 2da alla 3a staffa







Les notes jouées de la main gauche seule (3)



2 Nimbus

doi:10.1016/j.jmb.2006.05.005

ppc (over the piano) also written)

The first system of musical notation for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

[illegible]

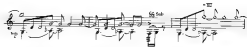
The first system of musical notation for 'Pica pica' features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). There are rests below the staff for the first four measures. The system ends with a double bar line.

The first system of musical notation for 'The Rose Tree'. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics 'The Rose Tree' are written below the staff.

3 Thème félin

avec mesure







4 Si Brouwer m'était conté

Allegro

Pressé libre, dans l'espace d'une salubre



Jouez chaque note mélodique d'un juste rythme rythmique et avec la pous



Allegro



Allegro

